

ತೆರೆದ-ಅಂಚೆ



ಕ್ರೈಸ್ತ ಡೀವ್ಡ್ ಟು ಬಿ ಯೂನಿವರ್ಸಿಟಿ
ಕನ್ನಡ ಸಂಘ
ಹೊಸೂರು ರಸ್ತೆ, ಬೆಂಗಳೂರು-೨೯

ಕವಿಧನ

ಪುಸ್ತಕ ಬಿಡುಗಡೆ ಮತ್ತು ಬಹುಮಾನ ವಿತರಣಾ ಸಮಾರಂಭ

ಗೆ,

31 ಜನವರಿ 2020 ಶುಕ್ರವಾರ ನಂಜೆ 4-30 ಗಂಟೆ
ಸ್ಥಳ : 802, ಸಿಂಡಿಕೇಟ್ ರೂಂ, ಆಡಿಟೋರಿಯಂ ಬ್ಲಾಕ್
ಕ್ರೈಸ್ತ ಯೂನಿವರ್ಸಿಟಿ ಆವರಣ, ಹೊಸೂರು ರಸ್ತೆ, ಬೆಂಗಳೂರು-29

Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029

ವಚನ-ನಿರ್ವಚನ

(ಅಕ್ಕಮಹಾದೇವಿಯ ವಚನಗಳ ವಿಮರ್ಶೆಗಳ ಆಯ್ಕೆ ಸಂಕಲನ)

ಡಾ. ಕವಿತಾ ರೈ

ವಚನ-ನಿರ್ವಚನ

ಡಾ. ಕವಿತಾ ರೈ

ಹನ್ನೆರಡನೇ ಶತಮಾನದ ಕನ್ನಡದ ಮೊದಲ ಕವಯಿತ್ರಿ ಅಕ್ಕಮಹಾದೇವಿಯ ವಚನಗಳ ಸ್ವೋಪಜ್ಞತೆ ವಿಶಿಷ್ಟವಾದದ್ದು. ಅವಳ ಕಾಲದಲ್ಲಿ ಮತ್ತು ಅನಂತರದ ಕಾಲಘಟ್ಟಗಳಲ್ಲಿ ಅವಳ ವಚನಗಳೇ ಮುಖಾಮುಖಿಯಾಗಿದ್ದ ಸಾಂಸ್ಕೃತಿಕ ಸಂದರ್ಭಗಳು ಕೂಡ ಅಷ್ಟೇ ಮುಖ್ಯವಾದದ್ದು. ವಚನಗಳನ್ನು ಸಂಕಲಿಸಿದ ಸಂಕಲನಕಾರರಿಂದ ತೊಡಗಿ ಸಮಕಾಲೀನ ವಿಮರ್ಶಕರವರೆಗೂ ಅಕ್ಕನ ವಚನಗಳನ್ನು ಸೂಕ್ಷ್ಮ ಮತ್ತು ಸಮಗ್ರ ನೆಲೆಯಲ್ಲಿ ಓದುವ ಪ್ರಯತ್ನವನ್ನು ನಡೆಸಿರುವುದು ಗಮನಾರ್ಹವಾದ ವಿಚಾರವಾಗಿದೆ. ಹೀಗಾಗಿ 'ವಚನ-ನಿರ್ವಚನ' ಅಕ್ಕಮಹಾದೇವಿಯ ವಚನಗಳ ವಿಮರ್ಶೆಗಳ ಆಯ್ಕೆ ಸಂಕಲನದ ಈ ಕೃತಿಯಲ್ಲಿ ಹಲವು ಆಯಾಮಗಳಿಂದ ವಚನಗಳನ್ನು ನಿರ್ವಚಿಸಿದ ಲೇಖನಗಳಿವೆ.

ಅಕ್ಕನ ವಚನಗಳು ಆಧ್ಯಾತ್ಮಿಕವಾದ ಪ್ರಬಲ ಸಂರಚನೆಗಳು ಎಂದು ಇಲ್ಲಿನ ಹೆಚ್ಚಿನ ವಿಮರ್ಶೆಗಳು ಒಪ್ಪಿಕೊಳ್ಳುತ್ತವೆ. ಹೀಗಾಗಿ ಅಕ್ಕಮಹಾದೇವಿಯ ವಚನಗಳಲ್ಲಿ ಧಾರ್ಮಿಕ ತಂತ್ರದ ಹೊರಗಿಳಿಯುವಂಥ ಬಹಳಷ್ಟು ವಿಷಯಗಳಿವೆ. ಮತ್ತು ಧಾರ್ಮಿಕ ಒಳಗಿರುವ ಅರ್ಥಗಳ ಬಹು ಆಯಾಮಗಳೊಂದಿಗೆ ಸಂಘರ್ಷ ನಡೆಸುತ್ತದೆ. ಈ ವಿಮರ್ಶೆಗಳು ಒಟ್ಟಿನಲ್ಲಿ ಅರ್ಥದ ಆನ್ವಯಗಳಿಗೆ ಬಹು ಆಯಾಮಗಳಿಗೆ ಹೆಚ್ಚಿನ ಮಹತ್ವ ನೀಡುತ್ತವೆ.

- ಸಂಪಾದಕೀಯ ನುಡಿಯಿಂದ



ಕ್ರೈಸ್ತ ಡೀಮ್ಡ್ ಟು ಬಿ ಯೂನಿವರ್ಸಿಟಿ
ಕನ್ನಡ ಸಂಘ
ಹೊಸಕೋಟೆ ರಸ್ತೆ
ಬೆಂಗಳೂರು-560 029



₹ : 350/-

Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029

ಕ್ರೈಸ್ತ (ಮೈಬಿಯೂನಿವರ್ಸಿಟಿ)
ಕನ್ನಡ ಸಂಘ
ಹೊಸೂರುರಸ್ತೆಬೆಂಗಳೂರು-29



ಕವಿದಿನ

ಪುಸ್ತಕಬಿಡುಗಡೆ ಮತ್ತು ಬಹುಮಾನ ವಿತರಣಾ ಸಮಾರಂಭ

ದಿನಾಂಕ : 31 ಜನವರಿ 2020 ಶುಕ್ರವಾರ / ಸಮಯ : ಸಂಜೆ 4-30 ಗಂಟೆ

ಸ್ಥಳ : 802, ಸಿಂಡಿಕೇಟ್, ಆಡಿಟೋರಿಯಂ ಬ್ಲಾಕ್ ಕ್ರೈಸ್ಟ್, ನಿವರ್ಸಿಟಿ ಆವರಣ, ಹೊಸೂರುರಸ್ತೆ
ಬೆಂಗಳೂರು - 560029

ದಯವಿಟ್ಟು ಸಮಾರಂಭಕ್ಕೆ ಬನ್ನಿ

Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029



CHRIST
UNIVERSITY
B 239A - U.K. INDIA
Declared as Deemed to be University under Section 3 of UGC Act 1956

ಕ್ರೈಸ್ಟ್ ಡೀಮ್ಡ್ ಟು ಬಿ ಯೂನಿವರ್ಸಿಟಿ:
ಕನ್ನಡ ಸಂಘ
ಹೊಸೂರು ರಸ್ತೆ, ಬೆಂಗಳೂರು-೨೯



ಕವಿದಿನ

ದಿನಾಂಕ : 31 ಜನವರಿ 2020 ಶುಕ್ರವಾರ

ಸಮಯ:ಸಂಜೆ 4-30 ಗಂಟೆ

ಸ್ಥಳ:802, ಸಿಂಡಿಕೇಟ್ ರೂಂ, ಆಡಿಕೋರಿಯಂ ಬ್ಲಾಕ್

ಕ್ರೈಸ್ಟ್ ಯೂನಿವರ್ಸಿಟಿ ಆವರಣ, ಹೊಸೂರು ರಸ್ತೆ

ಬೆಂಗಳೂರು-560 029

**ಪುಸ್ತಕ ಬಿಡುಗಡೆ ಮತ್ತು ಬಹುಮಾನ
ವಿತರಣಾ ಸಮಾರಂಭ**

ಮುಖ್ಯ ಅತಿಥಿಗಳು

ಪ್ರೊ|| ಎಸ್.ಜಿ. ಸಿದ್ದರಾಮಯ್ಯ

ಕವಿಗಳು ಮತ್ತು ಮಾಜಿ ಅಧ್ಯಕ್ಷರು ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ

ಡಾ. ಬಸವರಾಜ ಕಲ್ಲುಡಿ

ವಿಮರ್ಶಕರು ಮತ್ತು ಚಿಂತಕರು

ಅಧ್ಯಕ್ಷತೆ

ಡಾ. ಅನಿಲ್ ಜೋಸೆಫ್ ಪಿಂಟೊ

ಕುಲಸಚಿವರು ಕ್ರೈಸ್ಟ್ ಯೂನಿವರ್ಸಿಟಿ, ಬೆಂಗಳೂರು

ಎಲ್ಲರಿಗೂ ಪ್ರೀತಿಯ ಸ್ವಾಗತ


Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029

Kannada Sangha CHRIST (DEEMED TO BE UNIVERSITY)

Kavidina Report 2020

On the occasion of poet Da.Ra. Bendre's 124th birthday in the name of **KAVIDINA**, on 31 January 2020 at 802, Syndicate Room, Central Campus, Christ University, Bangalore; Christ University Kannada Sangha published and released three books namely *Vachana- Nirvachana*, a collection of select critical articles on Akkamahadevi written by Dr. Kavitha Rai, *Nadige Toreda Baduku*, a collection of select poems and *A.Na.Kru. Katha sparde -II*, a collection of selected short stories- both the books written by college students across the Nation. Eminent poet Prof. S G Siddaramaiah was the Chief Guest for the function and writer Shri Manjunath reviewed the book *Vachana- Nirvachana*.

Writer Dr. Manjunath appreciated the book *Vachana -Nirvachana* and told that it is a rare and unique book for the Kannada literary world. This book is not only a critical book, but it also has a quality of research writing. When you read this book you will come to know how to read this book with distinguished differences, interpretation and impact of the same. He quoted from Dr. Basavaraj Kalgudi that '**criticism is the step stone for the research**'. The reader could find the different interpretation made by men and women writers as well as old and new writers (1943- 2011). He mentioned Keerthinatha Kurtukoti, Giraddi Govindaraj, Padma Shekar, Veena Bannanje and many more writers' articles from this book. He suggested the audience to read the same. He mentioned Kannada Sangha has contributed many Poets, Writers and Journalists to the Kannada world.

The Editor of *Vachana- Nirvachana*, Dr. Kavitha Rai spoke about Vachanakarti Akkamahadevi is the first poetess of Kannada and she protested the imperialism and male domination. She quoted many vachanas of her connected to the same.

The Chief Guest for the day Prof. S G Siddaramaiah remembered and appreciated society oriented perception of Kannada Sangha. Through this literary competitions many poets and short story writers have got recognition and contributing both Kannada literature and society as well. D.R.Bendre as a poet, dramatist and critic, has contributed a lot to the Kannada literature. Bendre considered poetry as a contemplation. He introduced many variety of Kannada in his poetry and only he can use the variety of Kannada language. After *Navodaya* A.N Krishna Rao and Triveni had brought the changes in Kannada literature reading style and increased the reading habits of Kannada people. Akkamahadevi was an astonished poetess. If you want to know the philosophy of the Vachanakaraas, Vachanas are the basic and important source than other sources of the Kannada literature.

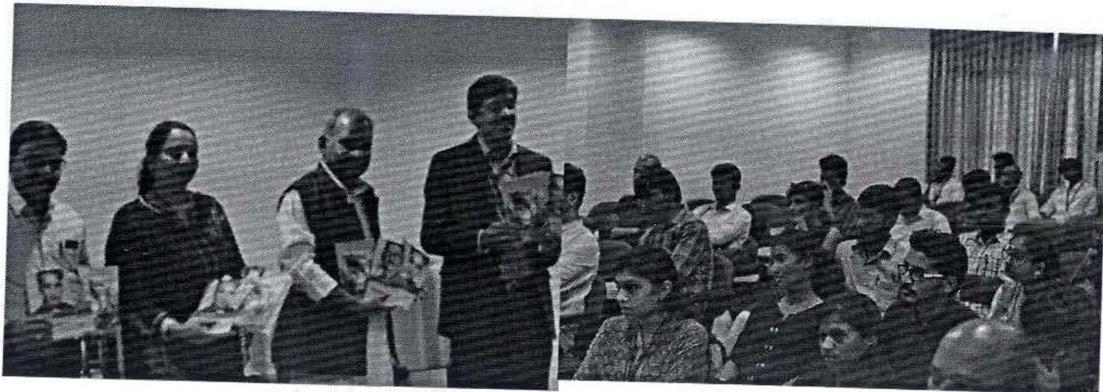
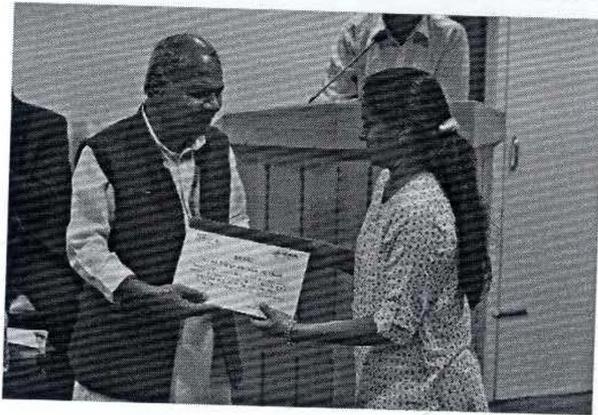
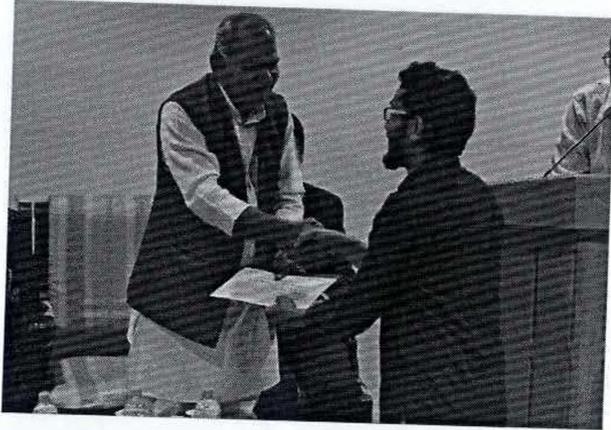
The Registrar of Christ University, Dr. Anil Joseph Pinto presided over the, function. He suggested Kannada Sangha to bring the books from other disciplines like architecture and linguistics. He requested to the audience to think in which direction Kannada Sangha has to take for the 50th year celebration. Kannada Sangha must not only publish books but also should bring innovation through many new programmes and evolve to build the new Ideology, which will help to build the new society.

So far Kannada Sangha has published 253 Books.

M T Rathi
Coordinator
Kannada Sangha



Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029



Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029

ಬಿಡುಗಡೆಯಾಗುವ ಪುಸ್ತಕಗಳು

ವಚನ-ನಿರ್ವಚನ : ಡಾ. ಕವಿತಾ ರೈ
 ನಡಿಗೇ ತೊರೆದ ಬದುಕು : ವಿದ್ಯಾರ್ಥಿಗಳು
 ಡಾ. ಅ.ನ.ಕೃ. ಸ್ಮಾರಕ : ವಿದ್ಯಾರ್ಥಿಗಳು
 ಬಹುಮಾನಿತ ಕಥೆಗಳು

ಬಹುಮಾನಿತರು

ಡಾ|| ಅ.ನ.ಕೃ. ಸ್ಮಾರಕ ಅಂತರ ಕಾಲೇಜು ಕಥಾ ಸ್ಪರ್ಧೆ-11

ಮುಸ್ತಾಫ ಕೆ. ಎಚ್., ಸಂಗನಗೌಡ ಹಿರೇಗೌಡ, ಸಂಗಪ್ಪ ತೌಡಿ, ಮಂಜುಳಾ ಗೋನಾಳ, ಚಂದನಾ ಕೆ. ಎಸ್

ಡಾ|| ದ.ರಾ. ಬೇಂದ್ರೆ ಸ್ಮೃತಿ ಅಂತರ ಕಾಲೇಜು ಕವನ ಸ್ಪರ್ಧೆ-38

ಮುಸ್ತಾಫ ಕೆ. ಎಚ್., ಮೈತ್ರಿ ಭಟ್, ನಾಗರಾಜ್ ಗಂಗಮ್ಮನವರ, ಜ್ಯೋತಿ ಮೇಟಿ, ಅಜಯ್ ವರ್ಮ ಅಲ್ಲೂರಿ,
 ಸಂಗಪ್ಪ ತೌಡಿ, ಬಸವರಾಜ ಚನ್ನಪ್ಪ ಹಗಟಗಿ, ಸಂಧ್ಯಾ ಹೆಚ್. ಎಸ್., ಚಿನ್ಮಯಿ ಚಂದ್ರಶೇಖರ ಪಾಟೀಲ್,
 ಶುಭಾ ಲಕ್ಷ್ಮೀನಾರಾಯಣ ಹೆಗಡೆ, ಸೌಮ್ಯ ಎಂ., ಕಾವ್ಯ ಎ. ಆರ್., ಮಾನಸ ಎಂ., ಸಂದೀಪ್‌ಕುಮಾರ್ ಹೆಚ್.ಬಿ.,
 ರವಿಚಂದ್ರ, ಕೆ, ಪುಷ್ಪಲತಾ ಟಿ. ಜಿ., ಮಂಜುಳಾ ಗೋನಾಳ, ನಾಗರಾಜ ಅಂದಪ್ಪ, ಪಾರ್ವತಿ ಕನಕಗಿರಿ,
 ಸಾವಿತ್ರಿ ಹಿರೇಮಠ, ಜ್ಯೋತಿ ಎನ್. ಭಟ್, ಅಕ್ಷಯ ದೇವರು ಎಸ್. ಎನ್, ಅಭಿಲಾಷ ಹೆಚ್.ಕೆ.


 Head, Department of Languages
 CHRIST (Deemed to be University)
 Hosur Road, Bengaluru-560 029

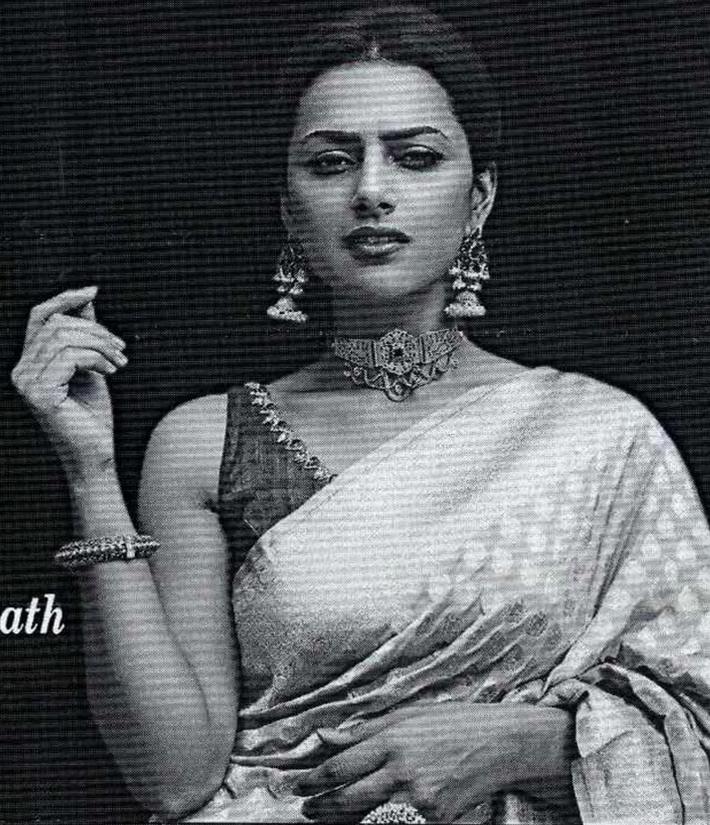


CHRIST
(DEEMED TO BE UNIVERSITY)
BANGALORE · INDIA

Department of Languages

Presents

BHASHA UTSAV & ETHNIC DAY 2019



Chief Guest:
Ms. Shraddha Srinath

7 SEPTEMBER 2019

Venue: Main Campus, CHRIST (Deemed to be University)

Understanding Languages, Celebrating Diversity

Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029

Bhasha Utsav and Ethnic Day 2019-20

It was that time of the year when the CHRIST campus finds itself soaked in myriad colours and drowned in music and dance. Yes, it was the day when the Christ family gets together to celebrate diversity, in a spirit of oneness and good cheer through ***Bhasha Utsav and Ethnic Day***. Into its fifteenth year, ***Bhasha Utsav'19*** brought to live yet again, the joy of festivities with its charm, vibrancy and heart thumping music, on 07 Sept'2019.

As usual the professional folk artists teams led by the Naiyandi melam troupe, followed by Dollu Kunitha, Chenda Sinari Melam and Punjabi Dhol troupes were ready to start off, adding music and dignity to the occasion as the colourful procession in its ethnic wear, snaked its way right from the South gate up to the Main Auditorium. Led by none other than the new Vice Chancellor Dr Fr Abraham VM, officials of the University, the Alumni President Mr Jugnu Uberoi, faculty members and students from within and across the globe, the procession was the cynosure of all eyes.

After the welcome by Dr Sebastian, and address by Dr Mallika Krishnaswami, Head of the Department who reminded the gathering about the significance of the day and the purpose for its celebration, it was the turn of the Chief Guest of the day, Ms Shraddha Srinath, renowned Kannada actor who gained wide acclaim for her role in the Kannada psychological thriller *U Turn* (2016) as well as other films like *Jersey*, *Urvi*, *Vikram Vedha*, with the latest being, *Nerkonda Parvai* (2019). Expressing her delight to be on the University campus, she enthralled the students with words of praise, calling them the fortunate ones and motivating them to excel in all fields.

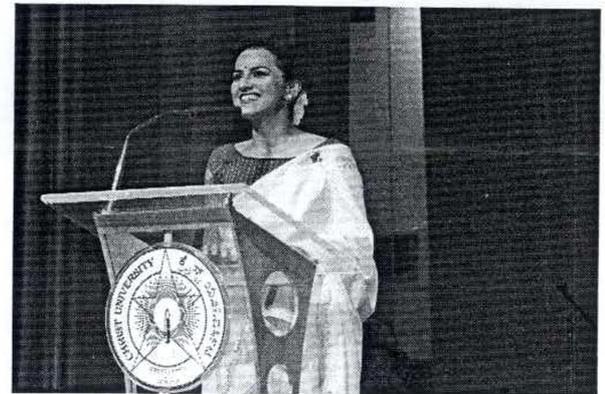
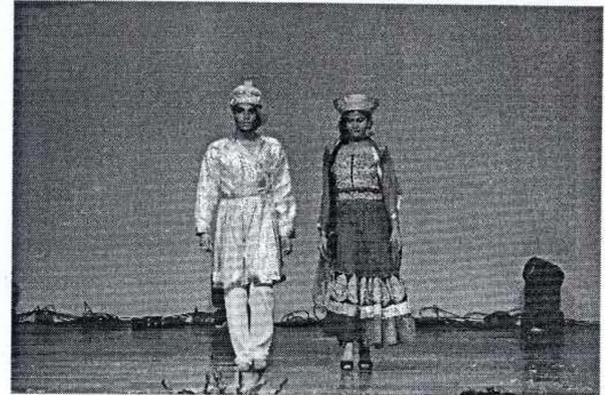
Fr Vice Chancellor in his message, appreciated the efforts of the Department in organizing *Bhasha Utsav* and showcasing the traditional cultural art forms through the professional troupes as well as students.

With the beating of the drum, the programme was inaugurated and began with a beautiful presentation of ethnic wear from the different states of India. It was then left to the student performers to transport the audience to the *thiruvathira kalli* of Kerala, *veeragase*, *kolatta* and *kamsale* of Karnataka, the *amdo* of Tibet, *kuchipudi* and *perini dappu* dances of Andhra Pradesh, *muchongaya* of Zimbabwe, *harul*, *chhopati* and *thadiya* of Uttarakhand, *karagatam*, *silambam*, *mayil kavadi*, *thapatam* and *oyil aatam* of Tamil Nadu, *jhyaure nach*, *deuda nach*, *lok dohori* and *khukuri nach* of Nepal and the *duff muttu* of the Malabar region of Kerala.

As usual the most enjoyable was what followed on campus with students following the professional troupes, like the Pied Piper of Hamelin, dancing to their hearts' core till they were exhausted and hung their boots, thus drawing to an end, a beautiful day till the next one.

- Mallika Krishnaswami


Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029




Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029




Head, Department of Languages
CHRIST (Deemed to be University)
Hosur Road, Bengaluru-560 029

Bhasha Samvad Series (Panel Discussion)**Topic – Literary and Cultural Heritage of Karnataka in particular Bangalore city.**

Venue: KE Auditorium

Date: 1 July 2019

Time : 9 -10am (I B Com/BBA) and 3 - 4pm (IBA/BSc)

Report

The first Panel discussion of the Bhasha Samvad series was held in KE auditorium Block IV Christ (Deemed to be University) to spread the literary and cultural heritage of Karnataka especially among the out station students. The event was organised to cater to the local and regional needs of the language students. Dr. George Joseph welcomed the gathering and briefed about the event. The panelists for the morning session were Spurti and Suraj of 1 B Com (H) A. They presented their views through a PPT and videos. The event commenced with the discussion about Karnataka and Kannada language followed by the information of Bengaluru and how it became famous for the diversity it holds. They further continued by introducing about the dynasties and famous kings of Karnataka. Karnataka music and musicians, Karnataka Billionaires, entrepreneurs, scholars, cricketers and others famous personalities who contributed towards Karnataka's cultural heritage in the form of their literary works, directing films, ethnicity and different dance forms and also the tastes of Karnataka. At last the event ended with everyone mesmerized by the Karnataka anthem and Mr. Harshith Choudary

On the same day the panel discussion was conducted for the second language students of I Sem BA/B.Sc from 3 -4pm on local and regional needs. Jayanth and Niveditha from 1 year PME spoke about the regional needs while Rohan from 1 HEP and Sakshi from 1 B. Com (H) elaborated on the local needs. It was indeed a proud moment to know that Bangalore and Karnataka have so much to offer by way of tradition, culture, the arts, music, literary personalities like UR Ananthamurthy, Girish Karnad, D R Bendre etc besides places of significance.





Inbloom (Bangalore Central Campus)

In-Bloom is a national-level cultural festival organized annually by Christ University. It features stage, art, literary, and theatre events. In-Bloom aims to provide a platform for students from institutions across the country to channelize their creativity, sharpen their minds, and exhibit their talents within an atmosphere of amity and celebration.

This year Inbloom was held on 8 and 9 February 2020. Preparations for Inbloom started two months in advance and PR teams were formed to invite other colleges from within Bangalore and outside Bangalore. This year we had the greatest number of participations from outside. The creative team started the preparation one month in advance with the theme 'VILLAGE'. The campus was decorated one day before the event. For In bloom inauguration, five deaneries participated for the procession i.e. BGR campus, Department of Management Studies, Kengeri campus, Department of Professional studies and Department of Commerce. The Pro show was conducted by Pineapple Express. KLSGIT Belgaum received the overall trophy.

Motion Poster – <https://www.youtube.com/watch?v=sAbXEeBkSfs>

After movie INBLOOM & Blossom – <https://www.youtube.com/watch?v=vD5xi8FnGr8>

After movie BAPTIZER – <https://www.youtube.com/watch?v=vtNE-VLGmkY>

Winners List:

<https://drive.google.com/drive/folders/10qUHN0W7wZWp8cjr-y8IfU1bBeeSdx4X?usp=sharing>


Student Welfare Officer
CHRIST (Deemed to be University)
Bangalore - 560 029

CHRIST

Blossoms 2019-20
Be the Best

Inbloom 2020

MUSIC CONCERT BY

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GRAVITY
TALENT



08 FEBRUARY 2020 5:30 PM

MAIN AUDITORIUM, BANGALORE CENTRAL CAMPUS

ENTRY ONLY FOR CHRISTITES AND INBLOOM PARTICIPANTS

INBLOOM 2020 | BLOSSOMS 2019-20 | BANGALORE CENTRAL CAMPUS | 08 FEBRUARY 2020

CHRIST

Inbloom 2020

In Bloom is an Annual National Level Talent Competition Organized from
that provides platform for participants from every corner of the country to
showcase their talents and hone their skills in various
art, literary, dance and music events.

Set on the theme of
Village

Blossoms 2019-2020
Be the Best

February, 5-8, 2020

CHRIST (Deemed to be University)
Bangalore Central Campus
Hosur Road, Bangalore

For more details:
Balamangal - 9080503194 | Sanyukta - 9665101112
inbloom@christuniversity.in | www.christuniversity.in/inbloom

IN-BLOOM 2020 | CHRIST (Deemed to be University) | Bangalore Central Campus | 05 - 08 February

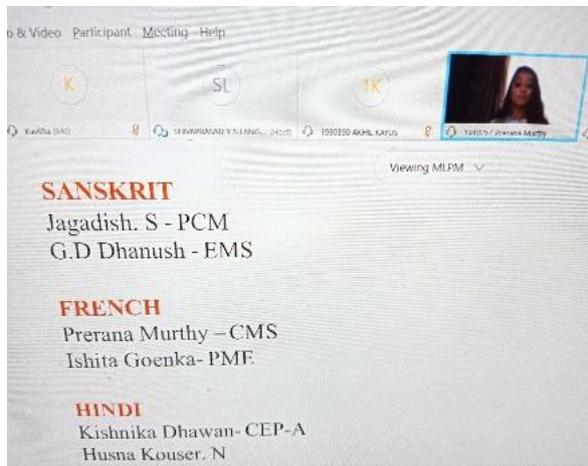
BLMS

Student Welfare Officer
CHRIST (Deemed to be University)
Bangalore - 560 029

IKN: 20

CHRIST (Deemed to be University), Bengaluru
Department of Languages
Multi-Lingual Poets' Meet 2020

A piece of writing in which the expression of feelings and ideas is given intensity by particular attention to diction involving rhyme, rhythm, and imagery is a Poem. Writing a poem is both a journey of self-expression and an art form. This highly developed artistic form is encouraged in the language students at CHRIST, in their undergraduate program. The best composed poems are selected to be recited and shared among their classmates in this annual event staged as *Multi-lingual Poet's Meet*. During this occasion, the composed poems are recited not only in different Vernacular languages but also in French & English.



This poetic occasion for the academic year was held on Thursday, 15 October 20 between 10 and 11am through the online platform, Cisco, Webex. The event was attended by well over 800 students belonging to the II year language classes, under the surveillance of the Language Faculty and IT support. These 3 Sem BA/BSc/BCom students were from Hindi, Kannada, Sanskrit, Tamil and French

languages. Select quality poems were finalised by the respective faculty from the department and the nominated students were permitted to recite their compositions. The program started with Dr Shivaprasad Y S, the Coordinator's briefing and a warm welcome by the HOD, Dr. Mallika Krishnaswami. Despite the pandemic situation, students expressed their thoughts on lost love & strengthened love titled *Scars & Feelings*, the lost life during the lockdown titled *Phir Ek bhaar*, a lead character from a fictional story titled *Kathanayaka*, the view perceived by other women about a woman titled *Hennu*, the lives, values & routes titled *Manidhaneyam kaappom*, had a tree taken a human form titled *Maram Manithan Aanaal*, the conditional love of a mother titled *Maadha*, in the honour of Lord Shiva portraying his ability to destroy sorrows titled *Shiva smarana trayakam*, a simple poem on one's personal garden titled *Mon beau Jardin*, the privilege of moving about freely titled *Privilege*, Self-love and acceptance titled *Jagruthandhi*, how time has changed pre and post-independence and people's behavior towards it and a fictional love of a friend & her factual description of the lover boy titled *Vo Ladka*. On the whole, fourteen poems were recited by Khushi Bajoria, Anusha Ananth Kumar, Goutham

Sneha, Karunakaran, Viveka, Jagadish S, G.D. Dhanush, Prerana Murthy, Ishita Goenka, Kishnika Dhawan and Husna Kouser N from EPS, CEP A, CBZ, PCM, BCom, PSEng, PCM, EMS, CMS, PME and CEP A respectively. The blossomed thoughts of the petit-verse-makers flourished during the program. The program ended with a few lines of appreciation by Kishina Dhawan, a student representative and a note of thanks by the coordinator.

- Kavitha A.

Department of Performing Arts
CHRIST (Deemed to be University), Bangalore

Activity Report

General Information

Type of Activity	<i>Events</i>
Title of the Activity	Swaranjali 2019
Date/s	30. 08. 2019
Time	3pm
Venue	KE Auditorium
Collaboration/Sponsor (if any)	---

Speaker/Guest/Presenter Details

Name	Department of Performing Arts
Title/Position	Students, Faculty
Organization	CHRIST University
Title of Presentation	Swaranjali 2019

Participants profile

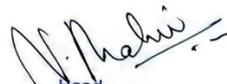
Type of Participants	Students
No. of Participants	80

Synopsis of the Activity (Description)

Highlights of the Activity	1. Performance concentration and voice control skills
Key Takeaways	1. Team work 2. Demonstrate increased vocal skills 3. Concentration and voice control
Summary of the Activity	Almost 80 students performed in the event.
Follow-up Plan, if any	-----

Rapporteur

Name of the Rapporteur	Mr. Sunil kumar
Email and Contact No	sunilkumar.mp@christuniversity.in 7349125463


Head
Department of Performing Arts
Christ University
Bangalore - 560 029

Swaranjali is an annual music event organised by the department of Performing arts to encourage the music students of the department of performing arts as well as the students of other departments who are passionate and performance intent. In the Academic year 2019-20, the programme was conducted on the 30th of August from 3PM onwards. It was held in the K.E Auditorium of CHRIST (Deemed-To-Be University). Participants from various courses in Christ participated willingly and it was a melodious evening. Swaranjali 2019 was truly and auspicious occasion witnessed by the Vice chancellor, Dr Fr Abraham V.M, the pro-vice chancellor Dr Fr Joseph, the registrar Dr Anil Joseph Pinto, the Dean of humanities and social science Dr. John Joseph Kennedy Director Dr. Fr Lijo Thomas and the head of the department Mr. Prabin Villareesh.

The programme began by welcoming the dignitaries, faculty members and the students who willingly became our audience. The melodious programme commenced with a beautiful prayer song performed by the students of performing arts- Ms. Atulya and Ms. Neha Khailash. Followed by the Swaranjali title song. The series of musical events, or as the name swaranjali suggests “musical offerings”, unfolded by starting with a prayer song to shower the blessings of the almighty upon us. It was continued by the title song of swaranjali, which was performed by all the participants. It was an official introduction to the event the way it should be introduced – not by words but by music itself.

Then a south Indian folk song was performed “Mooda Madalu” written by Mr. Adrushtan Deepak. The themes of the folk song are love, longing and separation followed by a semi classical song “Malargal kaettean”. A melody that portrays appreciation to god using different components of nature which was in the raga Nalinakanthi for most of the parts. Next was the north Indian folk song called “Duma dum mast kalandar” which is a spiritual Sufi song written in the honour of the most revered Sufi saint of Sindh, Lal Shahbaz Qalandar. Followed by a Carnatic performance of “Nalinakanthi.”

Music has existed for as long as mankind has found its voice, and quite possibly before. Every culture of the world has its own form of music, as distinct and unique to its area. When you add in the cultural themes, the variety of instruments, and the forms of singing that can go along with it, music is truly an endless adventure. What a better way to end the evening than singing a classical performance Thillana by students of 1st year performing arts. In the raga Brindavana Saranga set to Adi taala composed by Madurai Krishna Aiyengar. The event then ended after the Dean spoke a few words on the auspicious note and vote of thanks by the MC.







N. Mahi
Head
Department of Performing Arts
Christ University
Bangalore - 560 029

Department of Performing Arts
CHRIST (Deemed to be University), Bangalore

Activity Report

General Information

Type of Activity	<i>Events</i>
Title of the Activity	Thyagaraja Mahotsav 2020
Date/s	25th February 2020
Time	5pm
Venue	Bird's Park
Collaboration/Sponsor (if any)	---

Speaker/Guest/Presenter Details

Name	Department of Performing Arts
Title/Position	Students, Faculty
Organization	CHRIST University
Title of Presentation	Thyagaraja Mahotsav 2020

Participants profile

Type of Participants	Students
No. of Participants	70

Synopsis of the Activity (Description)

Highlights of the Activity	1. Performance concentration and voice control skills
Key Takeaways	1. Team work 2. Demonstrate increased vocal skills 3. Concentration and voice control
Summary of the Activity	Almost 70 students performed in the event.
Follow-up Plan, if any	-----

Rapporteur

Name of the Rapporteur	Mr. Sunil kumar
Email and Contact No	sunilkumar.mp@christuniversity.in 7349125463


Head
Department of Performing Arts
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Report on ThyagarajaMahotsava-2019-20

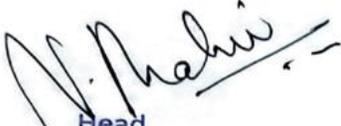


Thyagaraja Mahotsava is an annual Carnatic music group performance by the students and faculty members of dept of performing arts and also the students of other departments and other campuses. In the memory of Sri Tyagaraaja, one of India's greatest saint- composers, the performing arts department of Christ University organised, Tyagaraaja Mahotsava, a classical music concert, in which some of Tyagaraaja's best compositions were presented. The performers consisted of students from performing arts as well as other departments, who along with the teachers had been practicing for a month to make this event a successful one. The venue for the event was the birds park, near 4th block of Christ University Central campus.

On the 25th of February, the program commenced at 5 o clock in the evening, with an eager audience awaiting the performance. The first composition was a pancharatna kriti , called Jagadanandakaraka in adi taalam and based on the raagam Natta. It was followed by Telisi Rama, Manasuloni Marmamulu and Vandanam all based on adi talam, and the raagas poorna chandrika, hindolam and sahaana respectively. The performance was accompanied by instrumentalists, with Sri S. V Giridhar on and Sri M.B Sanjiv Kumar on the violin. The performers, all dressed in green and white presented a very pleasant and beautiful performance.

This event was headed with the guidance of the Head of Department- Mr. Prabin Villaresh and Trained by Dr. Muthulakshmi G, Dr.Kamala Kumar B E and Mr. Sunil Kumar M P.




Head
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